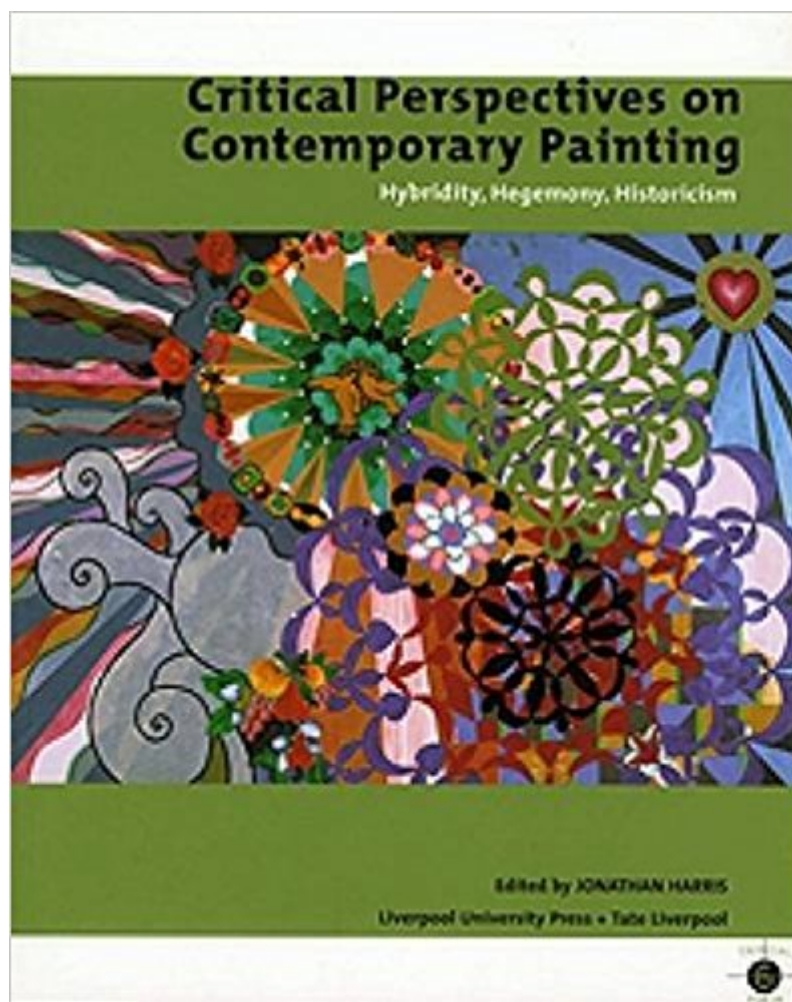


The book was found

Critical Perspectives On Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum)





Synopsis

This collection of essays, with contributions from several contemporary artists, examines and assesses the current status of painting within global contemporary art. The meaning and value of "painting" as both a category and a set of practices is analyzed by internationally renowned art critics, historians, and theorists including Griselda Pollock and Alison Rowley, Katya Garcia Anton, David Green and Jonathan Harris. Concerned with the internationalization of contemporary art as a feature of globalization, *Critical Perspectives on Contemporary Painting* sheds new light on fine art understood as a facet of a global culture and society dominated by northern and European-US power and history. What kinds of resistance to this hegemony might be possible for artists located in the "third world" yet inescapably implicated in the big business of the "art world"?... the book opens up space for ongoing consideration of contemporary painting... a good addition to a library or personal collection."â The Art Book

Book Information

Series: Liverpool University Press - Tate Liverpool Critical Forum (Book 6)

Paperback: 320 pages

Publisher: Liverpool University Press; 1st Edition edition (January 1, 2004)

Language: English

ISBN-10: 0853239584

ISBN-13: 978-0853239581

Product Dimensions: 0.8 x 6.8 x 8.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #927,980 in Books (See Top 100 in Books) #96 in Books > Textbooks > Humanities > Visual Arts > Painting #1430 in Books > Textbooks > Humanities > Art History #2383 in Books > Arts & Photography > Painting

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"... the book opens up space for ongoing consideration of contemporary painting... a good addition to a library or personal collection."-- The Art Book (The Art Book)

Jonathan Harris is professor of art history at the University of Liverpool. He is the author of many books, including *Inside the Death Drive: Excess and Apocalypse in the World of the Chapman Brothers*, also published by Liverpool University Press.

Excellent purchase, description of the book was accurate, shipping was on time. thank you

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